







The use and depiction of cold weapons, such as knives and machetes, are prominent in *The Night Bat*, whereas *The Image of a Girl at the Last Moment* features other forms of abnormality, including acid attacks, hangings, and self-immolation. In *The Night Bat*, there is no sense of sympathy or compassion, while in *The Image of a Girl at the Last Moment*, emotional and even empathetic dimensions emerge within the perpetrators themselves. Metamorphosis, or dehumanization—one of the defining features of the grotesque—manifests differently in the two novels. In *The Night Bat*, with an average of 17%, the grotesque is represented through the savage and beastly behavior of the killer. In contrast, *The Image of a Girl at the Last Moment*, with an average of 10%, portrays a physically deformed character engaged in horrifying acts, alongside animalistic behavior exhibited by murderers toward their own kin. Overall, although both novels incorporate several grotesque elements, *The Night Bat* exhibits a greater frequency and intensity of grotesque imagery. From the outset, the narrative immerses the reader in an atmosphere of disgust, fear, and vivid depictions of horror.



























































